

I Breathe Out

Andy Fite

Freely

1 C^{maj7(#5)} C^{maj7} Em^{7/B} C^{9/Bb}
I breathe out and I breathe in and can't help

3 F/A C/G D/F# G⁹
won - der a lit - tle bit why it - 'll hap - pen a - gain and a - gain, and a -

5 F/A G/B B° C+ C⁶ D D⁷
gain. It's al - most like a sci - en - ti - fic law, I can't con - trol it much, can

7 Dm⁷ G⁷ Fmaj⁷ E^{7(#9)} Am⁷ D⁷
Dm⁷ you? And would you share a breath with me? Would

10 Dm⁷ G¹¹ G⁷ C C+ C⁶ C⁷ C⁶ C+ C
you — share a breath or two — with me? I breathe

13 Fmaj⁷ E^{7(b9)} Am⁷
in, and some - thing fills my sen ses, — and I get a sense of some - thing meant to

16 D⁷ Dm⁷
be, and my heart flops a - round like a fish on a line, and I

18 B_bmaj⁷ E^{b9} A_bmaj⁷ G^{7(#5)} N.C.
reach for the bot - tle and pour some more wine, and then... I breathe

2
 21 Cmaj7($\#5$) Cmaj7 Em^{7/B} C^{9/Bb}
out, and once a - gain, I can't help
 23 F/A C/G D/F# Fm⁷ Bb⁷
won - der a lit - tle bit, is there a way I can get this to stop al - read - y? Cause as
 25 C/E F⁶ G^{#o} Am⁷
sure as I breathe in a - gain, I'll be - gin to back a - way! I can
 27 Dm⁷ G⁷ Gm⁷ C⁷ Fmaj7 Bb⁷
hold my breath at least as long as it takes to break the mag - ic and you're
 29 Em⁷ A⁷ D⁷ G¹¹ Cmaj7($\#5$) Cmaj7
gone. I breathe out, and think I'll
 32 Em/B C^{9/Bb} F/A C/G
cry, and can't help won - der a lit - tle bit how it all works, and es -
 34 D/F# Fm⁶ C/E Fmaj7
pe - cial - ly why! I can't con - trol... my self - con - trol, — but
 36 C/E Fmaj7 Bbmaj7 Gm⁷ Dm⁷ G⁷
self - con - trol can - not con - trol de - sire. And it all be - gins a - new, when with
 40 Dm⁷ G⁷ Bbmaj7 A⁷
ev - 'ry breath I take, comes an - o - ther thought of you, and there's
 42 Dm⁷ G⁷ F#m^{7(b5)} Fm/G Cmaj7($\#5$)
no - thing I can do _ to make it hap - pen. I breathe out....