C-instr.

I Don't Believe in You
(Cause You're Too Good to Be True)

Bright samba

Andy Fite

A (verse)

[Music notation — Eb6/9, Fm7, Bb7]

1. You. You are so beau-ti-ful._____ You are so
2. You. You have a way with you._____ Gee what a
3. You. You're not my first ro-mance.____ There have been
4. True. It's not quite fair of me._____ That was-n't

[Music notation — Eb6/9, Eb7, Abm7, Db7]

sweet to me._____ It's in-dis-pu-ta-ble_____ that I could
break for me:_____ I get to play with you._____ And if I've
oth-er times____ I thought I had a chance,____ and when with
you, I know.____ You take good care of me._____ I mean I

[Music notation — Gm7, C7, F7]

nev-er find___ an-oth-er love with all the things___you bring to me. Oh___
ev-er had___ a frac-tion of the fun I have___with you, ba-by, I___
con-fi-dence I gave___ my ten-der fool-ish heart___ a-way, ver-y soon.
nev-er knew__that an-gels could be an-i-mals___ as well... Need I wond-

[Music notation — Fm7, 1,3. Bb11-9, Eb6/9, Cm7, Fm7, Bb7]

__ the way you sing_____ to me, too!_____
__ don't have a clue. . . . . .
__ to rue the day,_____ ver-y soon._____
- er why I fell . . . . . .

[Music notation — 2,4. Bb11, Db6, C7]

2. when that may have been. So I
4. for you as I did? So I

B (bridge)

[Music notation — Fm7, Bb7, Gm7, 3, C7]

know I ought to be hap-py, cause of course___you do___make me hap-py, and I
know I ought to be hap-py, cause of course___you do___make me hap-py, and I

[Music notation — Fm7, Bb7, Db6, C7]

know I ought to re-lax____and en-joy___andbe-lieve what you say when you say I'myour boy and I
know I ought to be-lieve___whatyou say___andgo cheer-ful-ly in-to an-oth-er newday, but I

Fm7 ... E♭m7 ... A♭7 ... Dm7-5 ... G7

know I´m mad for run-ning out __ this way, _____ But I think
just can´t seem to get it off __ my mind _____ that I´m doomed

Cm7 ... F7 ... Fm7 ... B♭7 (Break)

__ it´s just im - pos - si - ble to stay. See, the prob-lem is:
__ to be re - placed __ and left be - hind. See the prob-lem is:

C (refrain)

E♭⁶/₉ ... Fm7 B♭7 ... Fm7 ... B♭7 ... E♭⁶/₉

I don't be-lieve in you, cause you're too good to be true.

E♭⁶/₉ ... Fm7 B♭7 ... Fm7 ... B♭7 ... B♭7 ... E♭⁶/₉

If you be-lieve in me, I can just im-ag - ine how sor-ry you'll be, cause

E♭⁶/₉ ... Fm7 B♭7 ... Fm7 ... B♭7 ... E♭⁶/₉ D♭6

I don't be-lieve in you, cause you're too good to be true. And it

C7 ... Fm7 ... B♭7 ... E♭⁶/₉

might be saf - er just to be a - lone __ than to take an-oth-er chance and lose a-gain.

Fm7 ... B♭7 ... E♭⁶/₉ ... Fm7 ... B♭7

D.C. al Coda

Solo part

E | 55

Gm7   G♭Maj7

63

Fm7   B♭7   Gm7   C7   A♭Maj7   D7   Gm7   C7

And I

last time
(bridge)

E | 71

Fm7   B♭7   Gm7   ⌐ 3 ¬ C7

know I ought to be hap - py, cause of course___ you do___ make me hap-py, but I

75

Fm7   B♭7   D♭6   C7

can´t stop watch - ing the clock___ on the wall, thinking how can it last an-y longer? This doll´s gonna

79

Fm7   E♭m7   A♭7   Dm7-5   G7

find some-bod - y worth-i - er___ than me,_____ and I´m not

83

Cm7   F7   Fm7   B♭7 **(Break)**

___ a - bout to wait___ a - round and see, See, the prob-lem is:

(refrain)

F | 87

E♭⁶♭₉   Fm7   B♭7   Fm7   B♭7   E♭⁶♭₉

I don't be-lieve in you, cause you're too good to be true.

91
$E\flat^6_9$ Fm7 B$\flat$7   Fm7   B$\flat$7   B$\flat$7 $E\flat^6_9$

If you be-lieve in me,   I can just i-mag - ine how sor-ry you'll be, cause

95
$E\flat^6_9$ Fm7 B$\flat$7   Fm7   B$\flat$7 $E\flat^6_9$ D$\flat$6

I don't be-lieve in you,   cause you're too good to be true.   And it

99
C7   Fm7   B$\flat$7

might be saf - er just to be a - lone___ than   to take an-oth-er chance and

102
1.
$E\flat^6_9$ Fm7 B$\flat$7
2.
$E\flat^6_9$ D$\flat$7

lose a-gain.   lose a - gain.___ Yes it   might be saf - er just to

106
C7   Fm7   B$\flat$7   A$\flat$m6   E$\flat$6

be a - lone___ than   to take an-oth-er chance   and lose a-gain._____